

1

00:00:00,000 --> 00:00:05,000

What about the creepy feelings down here?

2

00:00:05,000 --> 00:00:10,000

This. It's maxed out too, see?

3

00:00:10,000 --> 00:00:17,000

Listen. Wow. Still going. Still going. Still going.

4

00:00:17,000 --> 00:00:22,000

One thing we did also find while we were down there was high electromagnetic fields.

5

00:00:22,000 --> 00:00:24,000

It's the whole basement.

6

00:00:24,000 --> 00:00:26,000

Right over the washer.

7

00:00:26,000 --> 00:00:32,000

The dryer? It's funny because it can be on one line, but on the other one it's totally another.

8

00:00:32,000 --> 00:00:35,000

Yeah. So the copper tubing was generating high EMF field.

9

00:00:35,000 --> 00:00:39,000

There's something laying on this thing. You need to find the exact source.

10

00:00:39,000 --> 00:00:42,000

That's where it really starts humming.

11

00:00:42,000 --> 00:00:43,000

Right at that T-junction?

12

00:00:43,000 --> 00:00:45,000

Right here.

13

00:00:45,000 --> 00:00:50,000

Someone had grounded out some power line resting on the copper piping down there.

14

00:00:50,000 --> 00:00:53,000

I'd explain why when she's here at the laundry station.

15

00:00:53,000 --> 00:00:56,000

She doesn't want to keep that big, wide empty space behind her.

16

00:00:56,000 --> 00:00:58,000

She's got the paranoia from an EMF field.

17

00:00:58,000 --> 00:01:00,000

We have a large EMF field.

18

00:01:00,000 --> 00:01:02,000

Someone spends any length of time down there.

19

00:01:02,000 --> 00:01:06,000

If they're sensitive enough to it, they will feel like this paranormal activity.

20

00:01:06,000 --> 00:01:08,000

They'll feel like they want to look over their shoulder.

21

00:01:08,000 --> 00:01:12,000

Like they're creeped out and that fits Roxanne's explanation exactly.

22

00:01:12,000 --> 00:01:15,000

Yeah, this whole basement's just full of it.

23

00:01:15,000 --> 00:01:18,000

This created what we call a fear cage.

24

00:01:18,000 --> 00:01:21,000

We're not saying that's definitely what's going on,

25

00:01:21,000 --> 00:01:24,000

but it could definitely be one of the causes.

26

00:01:32,000 --> 00:01:35,000

Here they felt a large thud on this couch.

27

00:01:35,000 --> 00:01:39,000

So it felt like something punched the side of it.

28

00:01:39,000 --> 00:01:40,000

Actually, it was this couch.

29

00:01:40,000 --> 00:01:41,000

It was this couch?

30

00:01:41,000 --> 00:01:42,000

Yeah.

31

00:01:42,000 --> 00:01:45,000

I wonder if it's maybe a pull-out couch.

32

00:01:45,000 --> 00:01:47,000

Maybe get the springs and snow.

33

00:01:47,000 --> 00:01:50,000

Yeah, it's something like just the spring matches.

34

00:01:50,000 --> 00:01:53,000

I mean, a spring could have broke or something.

35

00:01:53,000 --> 00:01:55,000

That happens all the time, actually.

36

00:01:55,000 --> 00:01:56,000

It does happen.

37

00:01:56,000 --> 00:01:57,000

No, it does, yeah.

38

00:01:57,000 --> 00:02:01,000

But she claims it was like a forceful boom coming from one...

39

00:02:01,000 --> 00:02:03,000

Now, look at this.

40

00:02:03,000 --> 00:02:05,000

I wonder if that arm is loose.

41

00:02:05,000 --> 00:02:07,000

Because if somebody just...

42

00:02:07,000 --> 00:02:14,000

A little bit, you know, like you're not going to think that you're going to move a couch arm without any force.

43

00:02:14,000 --> 00:02:19,000

And to me, it's no coincidence that this just happens to be extraordinarily loose.

44

00:02:19,000 --> 00:02:20,000

Yeah, yeah.

45

00:02:20,000 --> 00:02:21,000

It couldn't be, man.

46

00:02:21,000 --> 00:02:24,000

The quince noise like that just put right in your face.

47

00:02:24,000 --> 00:02:25,000

Yeah.

48

00:02:25,000 --> 00:02:28,000

Makes me believe that it's just other circumstances happening.

49

00:02:28,000 --> 00:02:29,000

I agree.

50

00:02:29,000 --> 00:02:31,000

Well, it's...

51

00:02:31,000 --> 00:02:33,000

I'm going to sit on this couch here, Dave.

52

00:02:33,000 --> 00:02:34,000

Yeah.

53

00:02:34,000 --> 00:02:37,000

You just see if we can't get that to happen.

54

00:02:37,000 --> 00:02:40,000

I mean, it may be debunked, but...

55

00:02:40,000 --> 00:02:42,000

What if I join you on this side?

56

00:02:42,000 --> 00:02:44,000

I'm going to give it a few minutes.

57

00:02:44,000 --> 00:02:46,000

I'm going to feel it.

58

00:02:49,000 --> 00:02:50,000

You hear that?

59

00:02:50,000 --> 00:02:51,000

What?

60

00:02:51,000 --> 00:02:53,000

So that definitely means there's broken springs.

61

00:02:53,000 --> 00:02:54,000

Yep.

62

00:02:54,000 --> 00:02:56,000

There is a good chance that it was just a violent spring.

63

00:02:56,000 --> 00:02:58,000

Like, springs are violent.

64

00:02:58,000 --> 00:03:01,000

Like, they could, you know, they're tight.

65

00:03:01,000 --> 00:03:03,000

And they let go, they break.

66

00:03:03,000 --> 00:03:04,000

Boom!

67

00:03:04,000 --> 00:03:05,000

Like, who knows?

68

00:03:05,000 --> 00:03:07,000

It's a piece of wood in there.

69

00:03:07,000 --> 00:03:22,000

I stopped by to speak with Carolyn Powers from the Blackstone Historical Commission to find out more information about the history of the Leducer's House.

70

00:03:22,000 --> 00:03:23,000

Carolyn, nice to meet you.

71

00:03:23,000 --> 00:03:24,000

Nice to meet you.

72

00:03:24,000 --> 00:03:25,000

Thank you, Chris.

73

00:03:25,000 --> 00:03:26,000

It's a pleasure.

74

00:03:26,000 --> 00:03:35,000

We just did a case in Blackstone Mass, and we weren't really told too much about when it was built or anything about the property.

75

00:03:35,000 --> 00:03:36,000

And I was hoping you might be able to help me out with that.

76

00:03:36,000 --> 00:03:39,000

The property originated in 1910.

77

00:03:39,000 --> 00:03:41,000

It was owned by Antonio D'Alafiori.

78

00:03:41,000 --> 00:03:46,000

He sold this property in 1943 to John J. Gilson.

79

00:03:46,000 --> 00:03:49,000

This German couple ran a local fish and chip place.

80

00:03:49,000 --> 00:03:56,000

And in conversation with one area resident, a comment was made that the Gilson family, they were isolated from mothers.

81

00:03:56,000 --> 00:04:03,000

They were a bit strange that in 1964, John's wife Cecil Gilson died suddenly.

82

00:04:04,000 --> 00:04:09,000

Mrs. Gilson died in the home, and it did show that it was an unexpected death.

83

00:04:09,000 --> 00:04:12,000

I was told that the house was rented.

84

00:04:12,000 --> 00:04:15,000

People would live there for maybe a year and move out.

85

00:04:15,000 --> 00:04:18,000

No one really seemed to stay there a long time.

86

00:04:18,000 --> 00:04:26,000

This house is known that there's possibility of a ghost being there, but it was very difficult to get information.

87

00:04:26,000 --> 00:04:33,000

It was a house that was isolated on a dead end street, and a lot of people didn't know the people who resided there.

88

00:04:33,000 --> 00:04:36,000

Well, Carolyn, thank you so much for all your time and your help.

89

00:04:36,000 --> 00:04:37,000

You're welcome.

90

00:04:37,000 --> 00:04:38,000

Appreciate it. It was very nice to meet you.

91

00:04:38,000 --> 00:04:39,000

You're welcome.

92

00:04:42,000 --> 00:04:45,000

So I'm a little worried about how Roxanne's going to take this.

93

00:04:45,000 --> 00:04:50,000

I think she's going to be a little surprised and maybe a little overwhelmed by the activity that we caught.

94

00:04:50,000 --> 00:04:55,000

And my biggest worry is how she's going to take the scratches that appear on my leg.

95

00:04:55,000 --> 00:04:56,000

Cross her fingers, I guess.

96

00:04:56,000 --> 00:04:57,000

Yeah.

97

00:04:57,000 --> 00:05:03,000

We need to take care and make sure that when we leave, they understand what they're dealing with, and we can at least go from there.

98

00:05:03,000 --> 00:05:05,000

Well, let's try to put her at ease.

99

00:05:05,000 --> 00:05:06,000

Okay.

100

00:05:10,000 --> 00:05:12,000

All right, so where to now?

101

00:05:12,000 --> 00:05:20,000

Well, if you like, the one spot that's kind of interesting is where the gallows is located, and we can walk out there and I can show you where that was located.

102

00:05:20,000 --> 00:05:23,000

So we're going from the courthouse to the jail to the gallows.

103

00:05:23,000 --> 00:05:24,000

So pretty much taking the tour.

104

00:05:24,000 --> 00:05:26,000

With the natural progression, yeah.

105

00:05:26,000 --> 00:05:27,000

After you.

106

00:05:27,000 --> 00:05:29,000

Hopefully not for me.

107

00:05:34,000 --> 00:05:38,000

This is one of our interpretive signs here at the site, and it marks the location of the gallows.

108

00:05:38,000 --> 00:05:44,000

They would build the gallows as needed, and do their executions of wherever they were executing, and then take it back down.

109

00:05:44,000 --> 00:05:51,000

Some people have felt sudden decreases in temperature and then feeling normal temperature after that.

110

00:05:51,000 --> 00:05:55,000

So getting really cold chills, and then the cold chill goes away.

111

00:05:55,000 --> 00:05:56,000

Okay.

112

00:05:56,000 --> 00:05:57,000

All right, great.

113

00:06:05,000 --> 00:06:07,000

Down to the jail.

114

00:06:07,000 --> 00:06:09,000

I know it's cold in here, but my legs don't want to work.

115

00:06:09,000 --> 00:06:14,000

All right, so we're in the old jail, and I guess this was one of the cells.

116

00:06:14,000 --> 00:06:16,000

People hear voices in here.

117

00:06:16,000 --> 00:06:20,000

I guess they've heard women get called derogatory names.

118

00:06:20,000 --> 00:06:22,000

We'll have to work with kind of derogatory names.

119

00:06:22,000 --> 00:06:23,000

I don't know.

120

00:06:23,000 --> 00:06:25,000

Let's see what happens when we come up with what we're here.

121

00:06:25,000 --> 00:06:27,000

All right, I'm going to start this.

122

00:06:27,000 --> 00:06:30,000

This is Kristin Amy.

123

00:06:30,000 --> 00:06:32,000

This is Brentsville Historic Center.

124

00:06:32,000 --> 00:06:36,000

This is where you should just jump the nice stuff.

125

00:06:36,000 --> 00:06:37,000

Yeah, I think so.

126

00:06:37,000 --> 00:06:41,000

Especially since it's already known for saying mean things to women.

127

00:06:41,000 --> 00:06:43,000

Where are you hiding, you coward?

128

00:06:43,000 --> 00:06:47,000

We heard you like to call women bad names.

129

00:06:47,000 --> 00:06:49,000

So we're here.

130

00:06:49,000 --> 00:06:54,000

Usually with EVP work, I mean, we try to think of absolutely everything and anything we can think of.

131

00:06:54,000 --> 00:06:57,000

So we try to see what will get them to react.

132

00:06:57,000 --> 00:07:00,000

Maybe he's just so pathetic he could never get one to date him.

133

00:07:00,000 --> 00:07:02,000

So he's just naturally mad at women.

134

00:07:02,000 --> 00:07:04,000

You have trouble meeting girls?

135

00:07:04,000 --> 00:07:09,000

I don't know if you're used to girls being scared of you, but we're not.

136

00:07:09,000 --> 00:07:12,000

Are you used to having girls laugh at you?

137

00:07:12,000 --> 00:07:14,000

Let us know you're here then.

138

00:07:14,000 --> 00:07:22,000

If you're not going to yell at us and call us names, why don't you stomp on something, close the door, knock on something.

139

00:07:22,000 --> 00:07:24,000

It really didn't come up with much.

140

00:07:24,000 --> 00:07:26,000

You got to give us something.

141

00:07:26,000 --> 00:07:28,000

Don't you want us to know you're here?

142

00:07:28,000 --> 00:07:30,000

Don't you want us to know how strong you are?

143

00:07:30,000 --> 00:07:31,000

Come on.

144

00:07:31,000 --> 00:07:33,000

Can't stay long.

145

00:07:33,000 --> 00:07:36,000

We had our camera go in the entire time, so hopefully there'll be something on that.

146

00:07:36,000 --> 00:07:40,000

And we did a lot of EVP work and we had our recorder go in the whole time.

147

00:07:40,000 --> 00:07:42,000

So who knows what we might come up with.

148

00:07:45,000 --> 00:07:47,000

What's the next step?

149

00:07:48,000 --> 00:07:51,000

You know what we can do? We do have the flower and stuff.

150

00:07:51,000 --> 00:07:53,000

We haven't used that in a little while.

151

00:07:53,000 --> 00:07:56,000

We can always go put that maybe in the church on the floor.

152

00:07:56,000 --> 00:08:02,000

Grant and I just decided to lay some flower down on the floor in the church, where you just put some flower in the sifter.

153

00:08:02,000 --> 00:08:03,000

Two and a half cups.

154

00:08:03,000 --> 00:08:05,000

Two and a half cups of sugar.

155

00:08:05,000 --> 00:08:06,000

Yeah.

156

00:08:06,000 --> 00:08:08,000

All right, here we go.

157

00:08:08,000 --> 00:08:09,000

Look, I'm already covered in flower.

158

00:08:09,000 --> 00:08:11,000

Big, that 350.

159

00:08:12,000 --> 00:08:17,000

You pour it on the floor and you try to see if any footprints come out of it.

160

00:08:17,000 --> 00:08:19,000

It's like spray paint in the floor of a church.

161

00:08:19,000 --> 00:08:20,000

I know.

162

00:08:20,000 --> 00:08:26,000

It's so funny when you get all this equipment, this heavy duty equipment, you forget about the simple little things, the roots.

163

00:08:26,000 --> 00:08:28,000

That's a pretty good cover there, huh?

164

00:08:28,000 --> 00:08:29,000

Mm-hmm, well done.

165

00:08:29,000 --> 00:08:33,000

This is what happens when you let two plumbers for a road of rooters start trying to bake a cake.

166

00:08:33,000 --> 00:08:34,000

Let's go.

167

00:08:34,000 --> 00:08:35,000

All right.

168

00:08:36,000 --> 00:08:38,000

So, only time will tell.

169

00:08:38,000 --> 00:08:42,000

We recorded it prior to us leaving and there was absolutely no footprints.

170

00:08:42,000 --> 00:08:45,000

So, we'll come back in a couple hours to see if there are any.

171

00:08:50,000 --> 00:08:53,000

Oh, you want to check on the flower stuff before we head back?

172

00:08:53,000 --> 00:08:54,000

Heck yeah.

173

00:08:54,000 --> 00:08:57,000

It'd be nice to see if we find any steps.

174

00:08:57,000 --> 00:09:04,000

Grant and I headed back to the church to check on the flower experiment to see if any footprints or anything of that nature showed up.

175

00:09:04,000 --> 00:09:05,000

Here we go.

176

00:09:05,000 --> 00:09:06,000

Drum roll, please.

177

00:09:11,000 --> 00:09:12,000

What do we got?

178

00:09:12,000 --> 00:09:13,000

Got nothing.

179

00:09:13,000 --> 00:09:14,000

Nothing?

180

00:09:14,000 --> 00:09:15,000

Nothing.

181

00:09:15,000 --> 00:09:17,000

Let's open it, come in and see this.

182

00:09:20,000 --> 00:09:23,000

That's the effect we're looking for.

183

00:09:25,000 --> 00:09:28,000

The beautiful thing about this is, how much does that cost you?

184

00:09:28,000 --> 00:09:30,000

Five cents of flower?

185

00:09:30,000 --> 00:09:32,000

Yeah, you know, it is what it is.

186

00:09:32,000 --> 00:09:39,000

You take a chance when you're putting the stuff down and you hope for the best, but it doesn't appear anything, anything's stepped through it.

187

00:09:45,000 --> 00:09:49,000

All right, Dave, this is where the gallows were when we got here.

188

00:09:49,000 --> 00:09:53,000

So, this was a place where people were hung.

189

00:09:55,000 --> 00:09:56,000

So cold.

190

00:10:00,000 --> 00:10:02,000

Hey, Kung Fu, really?

191

00:10:03,000 --> 00:10:05,000

You're tying it perfectly now.

192

00:10:05,000 --> 00:10:08,000

Well, I just do some stuff I can't do perfectly.

193

00:10:10,000 --> 00:10:11,000

Oh, I broke it.

194

00:10:11,000 --> 00:10:13,000

Hold on, I'm gonna get another stick.

195

00:10:13,000 --> 00:10:14,000

There we go.

196

00:10:14,000 --> 00:10:15,000

This will be the best.

197

00:10:17,000 --> 00:10:18,000

Hold on, hold on.

198

00:10:19,000 --> 00:10:21,000

I wish I had a nice high-pitched one.

199

00:10:23,000 --> 00:10:24,000

All right.

200

00:10:27,000 --> 00:10:28,000

Stop breaking it.

201

00:10:30,000 --> 00:10:31,000

Stop breaking it.

202

00:10:48,000 --> 00:10:49,000

You're horrible.

203

00:10:49,000 --> 00:10:50,000

What do you mean I'm horrible?

204

00:10:50,000 --> 00:10:51,000

You do it.

205

00:10:51,000 --> 00:10:52,000

I don't know the Kung Fu moves.

206

00:10:52,000 --> 00:10:54,000

You don't have to, I don't know the Kung Fu moves.

207

00:10:54,000 --> 00:10:55,000

Give me the edible.

208

00:11:01,000 --> 00:11:02,000

Yeah.

209

00:11:04,000 --> 00:11:05,000

Is that it?

210

00:11:08,000 --> 00:11:10,000

I don't know Kung Fu, I do bossing.

211

00:11:10,000 --> 00:11:11,000

Just break it.

212

00:11:11,000 --> 00:11:12,000

All right.

213

00:11:27,000 --> 00:11:28,000

How about a spin kick?

214

00:11:30,000 --> 00:11:31,000

Don't, don't.

215

00:11:33,000 --> 00:11:34,000

I haven't done it in a long time.

216

00:11:34,000 --> 00:11:35,000

It's okay.

217

00:11:35,000 --> 00:11:36,000

I can't do it.

218

00:11:43,000 --> 00:11:45,000

Jay and I headed into the jail,

219

00:11:45,000 --> 00:11:47,000

went over to the room across the hall,

220

00:11:47,000 --> 00:11:49,000

and we have a meter, it's called a K2 meter,

221

00:11:49,000 --> 00:11:52,000

and it measures magnetic fields and certain frequencies.

222

00:11:52,000 --> 00:11:54,000

You mentioned that Billy has no power to work at all.

223

00:11:54,000 --> 00:11:55,000

No power at all, no.

224

00:11:55,000 --> 00:11:59,000

As we were in there, there was one old wire that was exposed,

225

00:11:59,000 --> 00:12:01,000

and as we went over there with the K2,

226

00:12:02,000 --> 00:12:05,000

it started to light up telling us there was a magnetic field.

227

00:12:05,000 --> 00:12:09,000

So we thought, oh, maybe there is some latent power here or something going on.

228

00:12:09,000 --> 00:12:12,000

We moved the cable and the meter was still reading,

229

00:12:12,000 --> 00:12:15,000

and it was actually read out into the middle of the room.

230

00:12:15,000 --> 00:12:17,000

And we didn't know what was going on here,

231

00:12:17,000 --> 00:12:19,000

and then as quick as it came, it went.

232

00:12:19,000 --> 00:12:21,000

And then we headed up the stairs

233

00:12:21,000 --> 00:12:26,000

and found another magnetic field up the stairs,

234

00:12:26,000 --> 00:12:27,000

and then it went away again.

235

00:12:27,000 --> 00:12:29,000

One of the theories behind magnetic fields is,

236

00:12:29,000 --> 00:12:33,000

first off, it can create feelings of paranoia and nausea, fatigue,

237

00:12:33,000 --> 00:12:36,000

things of that nature, to the human body.

238

00:12:36,000 --> 00:12:41,000

But another theory is that when a spirit activity is present,

239

00:12:41,000 --> 00:12:44,000

that it gives off a magnetic field and return to lighting up the device.

240

00:12:44,000 --> 00:12:47,000

It's not consistent, it just can come and go.

241

00:12:47,000 --> 00:12:49,000

It seemed to be there sometimes,

242

00:12:49,000 --> 00:12:52,000

and then totally disappear to the point where we couldn't find it,

243

00:12:52,000 --> 00:12:54,000

and then ever so often we'd run across it again.

244

00:12:54,000 --> 00:12:56,000

Which was strange, because that kind of tells you

245

00:12:56,000 --> 00:12:59,000

that that magnetic field is moving,

246

00:12:59,000 --> 00:13:01,000

it's moving within its own areas.

247

00:13:01,000 --> 00:13:02,000

So what does it mean?

248

00:13:02,000 --> 00:13:03,000

We have no idea.

249

00:13:03,000 --> 00:13:06,000

It was an anomaly that we found in there.

250

00:13:06,000 --> 00:13:10,000

There's no reason why a building with no power shouldn't have a high em...

251

00:13:10,000 --> 00:13:12,000

I mean, it was all the way, really,

252

00:13:12,000 --> 00:13:14,000

it spiked, and then just stopped.

253

00:13:14,000 --> 00:13:16,000

There's no reason why that should happen.